Phone: (401) 269-8084 / Email: brynmartin17@gmail.com

**Bryn Elizabeth Martin**

**Height:** 5’6” **Weight:** 110 **Eyes:** Blue **Hair:** Brown

**Voice type:** Soprano with high belt

[www.brynelizabethmartin.com](http://www.brynelizabethmartin.com)

**THEATER**

PROJECT ROLE THEATER / Director

The Sound of Music Liesl Von Trapp Ivoryton Playhouse/Jacqueline Hubbard

Little Women, The Musical Beth March Ocean State Theatre Company/ Ethan Paulini

The Importance of Being Earnest Cecily Cardew The Granite Theatre/ David Conaway

The Diary of Anne Frank Margot Frank/Mrs. VanDaan The Granite Theatre/ Erin Sousa-Stanley

Murder on the Orient Express Mary Debenham Niantic Bay Playhouse/ Erin Sousa-Stanley

The Addams Family Wednesday Addams The Bradley Playhouse/Kathe Atwood/Greg Brock

A Charlie Brown Christmas Patty Ocean State Theatre Company/Jason Leote

Into the Woods Cinderella Arts at Hendricken/Richard Sylvia

Beauty and the Beast Belle Johnston Dance & Perf. Arts/Donna Tellier

Shrek, The Musical Gingy/Sugar Plum Fairy Stadium Theatre/ Ashley Lopes

Anything Goes Hope Harcourt The Park Theatre/Patrick McCrossan

Matilda, The Musical Miss Honey Johnston Dance & Perf. Arts/ Donna Tellier

Seussical Gertrude McFuzz Arts at Hendricken/Richard Sylvia

**FILM/TV/COMMERCIAL**

PROJECT ROLE Production Company / Director

Hubie Halloween Featured Extra (Punch Bowl Girl) Netflix/ Steven Brill

Wicked Big Sports Commercial Girl #1 Massimoto Media, Inc.

**TRAINING**

Vocal Training - Jackie Burns - 2020 - present

Vocal Training - Dr. Frederic Scheff - 2013-2020

Acting Coach – Joan Rosenfels – 2020- present

Acting Intensive – D.B. Bonds – 2021

Dance Training (Ballet & Jazz)- Teresa Pearson- 2020- present

**SPECIAL SKILLS**

Sight singing, excellent with children and animals, make-up & wig artistry, costume design, RI State driver’s license, dialects, yoga, photography, painting.